

Anne Jamison • Department of English \* University of Utah  
ENGL 5760 Spring 2016 • M/W BUC 212 1:25-2:45 • email: [anne.jamison@utah.edu](mailto:anne.jamison@utah.edu)  
Office Hours: Wednesday 9:30-11:30 and by appointment • office: LNCO 3411

## ENGL 5760: Weird Victorian Lit

Ghosts. Goblins. Vampires. Murder by hair. Rape by fruit. And some very dangerous paintings. Popular conceptions of the Victorian era often cast its literature (and its inhabitants) as stiff, straight-laced, and dull—frankly, it could all get more than a little twisted. This course examines some of Victorian literature’s bigger and stranger twists with attention to issues of gender, sexuality, fantasy, psychology, and violence. We will also pay special regard to form (poetry, the short story, the novel) and genre (the dramatic monologue, Gothic, horror, and mystery, including the detective story).

### Required Texts

Wilkie Collins, *The Woman in White*

Henry James, *The Turn of the Screw*

Sheridan Le Fanu, *Uncle Silas*

Bram Stoker, *Dracula*, Norton Critical

Oscar Wilde, *Picture of Dorian Gray*, Dover

Books available at the King’s English Bookshop <http://www.kingsenglish.com/>

Other readings available on Canvas or as handouts in class.

COURSE REQUIREMENTS: Come to class, participate in class, do all readings and all written work on time.

### PARTICIPATION AND ATTENDANCE= 30%

- 2 “allowed” absences. Subsequent unexcused absences will deduct 1/3 letter grade from the participation grade. Please let me know of any medical/life issues that will affect your participation. I will work with you if you keep me informed.
- Discussion questions, comments, or research into historical or theoretical contexts posted to Canvas discussion board by 10 PM Sunday or Tuesday nights. Assignments given in class for Canvas posting also count toward participation.
- Regular participation in class discussion. Participation=clear evidence of having done the reading carefully, responding to other students’ comments and questions, keeping the discussion moving.

### GRADED WRITING = 50%

- Assignment # 1 (close reading: poem) (2 p.) Due 2/1
- Assignment # 2 (close reading: short story) (2 p.) Due 2/24
- Assignment # 3 (novel: 3 p.—discuss options with professor) Due 3/30
- Final Paper proposal (1 paragraph, via email subject: yourname\_5760\_proposal)
- Paper rough draft
- Final paper (8 p.)

EXAM/QUIZZES=20%

- Midterm Exam (15%)
- Quizzes As Necessary and Without Warning (5%)

Paper policies: Typewritten, MLA style, Proofread, Grammatical, your own work.

I will not read or grade papers with more than 2 grammatical errors per page. Each paper must include an argument supported by textual evidence properly introduced and explicated. All work must be your own; sources must be cited in accordance with MLA or Chicago style.

Submission & format: Papers must be printed out, double spaced, 12 pt font, and turned in in class the day they are due. If for any reason you receive permission to email me a paper, NAME THE FILE yourname\_5760\_assignment.

Extensions: Extensions available by written request, in an email with “yourname\_extension request” in the subject line, a minimum of 24 hours in advance of the deadline. Extension request must include new due date.

Final paper: Proposals and rough drafts may be submitted by email following the format yourname\_5760\_proposal (or \_draft). **The final paper is due to my mailbox in 3500 LNCO by 4 PM on Monday May 4.**

### *University Policies*

#### **ADA**

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in this course can be made available in alternative format with prior notification to the Center for Disability Services.

**Attendance** <http://www.acs.utah.edu/sched/handbook/attend.htm>

**Academic Honesty** <http://www.sa.utah.edu/code/>

**Drop/Withdrawal and Other Important Dates to Remember**

<http://www.saff.utah.edu/regist/calendar/datesDeadlines/fall2004.htm>

#### **Grades**

Grades will be assigned according to the standards reported in the class schedule

<http://www.acs.utah.edu/sched/handbook/grpolicy.htm>

### SCHEDULE OF READINGS

#### Week 1

1/11 Introduction. Robert Browning: “My Last Duchess”

1/13 Browning: “Porphyria’s Lover” (1836); “Johannes Agricola in Meditation”;  
“Childe Roland to the Dark Tower Came”

Tzvetan Todorov: “The Uncanny and the Marvelous”

Week 2

- 1/18 *MLK Day—NO CLASS*  
1/20 Alfred Tennyson: “Mariana”; “The Lady of Shalott”  
John William Waterhouse: “The Lady of Shalott” (Tate);  
John Everett Millais: “Mariana” (Tate)  
Edgar Allan Poe: “The Poetic Principle”

Week 3

- 1/25 Tennyson: *Maud: a Monodrama*  
1/27 Continued; Tennyson: “Tithonus”

Week 4

- 2/1 Christina Rossetti: “Goblin Market”  
Assignment #1 Due  
2/3 Rossetti: “Winter My Secret”; “When I am dead my dearest”;  
“Dead Before Death”; “My Dream”; “At Home”; “After Death”  
John Everett Millais: “The Artist Attending the Mourning of a Young Girl”  
“Ophelia” (Tate);  
from Elizabeth Bronfen: *Over Her Dead Body*

Week 5

- 2/8 Poe: “The Black Cat”; “The Fall of the House of Usher”; “The Purloined Letter”  
2/10 Nathaniel Hawthorne: “The Birthmark”; “The Oval Portrait”  
from *The Gothic*

Week 6

- 2/15 Wilkie Collins, *The Woman in White*  
2/17 *Woman in White*

Week 7

- 2/22 *Woman in White*  
2.24 *Woman in White*  
Assignment #2 Due

Week 8

- 2/29 *MIDTERM EXAM*  
3/2 No Class: Read Sheridan Le Fanu, *Uncle Silas*

Week 9

- 3/7 *Uncle Silas*  
3/9 *Uncle Silas*

SPRING BREAK

Week 10

- 3/21 Oscar Wilde, *The Picture of Dorian Gray*

3/23 *Dorian Gray*

Week 11

3/28 Arthur Conan Doyle: *The Sign of The Four*

3/30 Doyle, "The Red-Headed League," "The Five Orange Pips"

Begin Bram Stoker, *Dracula*

Assignment #3 Due

Week 12

4/4 Bram Stoker, *Dracula*:

4/6 *Dracula*

Week 13

4/11 *Dracula* (Contexts: Gerard, Rymer, reviews; begin Criticism (1<sup>st</sup> essays)

4/13 Henry James, *The Turn of the Screw*

Final paper proposal due (by email)

Week 14

4/18 *The Turn of the Screw* + contexts

Charlotte Perkins Gilman: "The Yellow Wallpaper"

4/20 Kate Chopin: "An Egyptian Cigarette"

Ada Leverson: "A Suggestion"

George Egerton: "A Cross Line"

Week 15

4/25 No class. ROUGH DRAFTS DUE: Required.

class time available for draft conferences. Priority for class-time conferences will be given to students unable to schedule conferences at other times.

Final papers without a rough draft submitted on this date will not be accepted.

FINAL PAPERS DUE MONDAY MAY 4